

Tech Riders

OPTION 1 (festivals, theaters, open air)

2 microphones for clarinet and bass clarinet

2 microphones for alto and baritone sax

1 bass amp (Gallien Krueger or similar) with a box, chair, or table to raise up the amp height

Drum Kit

1 x 14" snare + stand

1 x 12" tom

1 x 14" floor tom (on three legs)

1 x 20" bass drum

3 x cymbal stands (one boom stand!)

1 x hi-hat stand

1 x bass drum pedal

1 x adjustable drum stool

All drums must wear white coated heads (Remo Ambasador / Evans G1)

Transparent or oil-filled heads are unwished !!!

4 x stage monitors

OPTION 2 (clubs and small venues)

In clubs and small spaces, technical requirements are more or less the same as above, just adding the chance of reducing the number of mics, monitors and working with a more semi-acoustic set up.

NOTES

When travelling by plane:

1 x baritone saxophone will be required (we'll bring the mouth piece)

1 x double bass will be required